

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 25.7.77

SUBJECT: DR.WHO

Brief of: 23.6.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: Bob Baker & Dave Martin

Basic fee: £ per ep

Title: UNDERWORLD

Type of Agreement: Guild Series C

Expenditure No: 23472241-4

Overseas rights: " " "

Project No:

Duration: 4 x 25'

The fee is payable: Full fee ep 1 now, 1st half fees 2-4 on acceptance
of ep 1, 2nd half fees 2-4 as accepted
Please let me have details of delivery and acceptance in due course.

(Ben Travers)

PROG. TITLE				REHEARSAL ROOM BOOKING			
DOCTOR WHO 4Y				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Underworld"				To:-		Room No. and Building	
Proj. No(s) 02347/2241-4				Studio Bookings		4047 T.C.	
Prod. Costing Wk(s)		Channel 1					
Dept. DRAMA SERIALS, TV		Studio					
Production date(s) 3rd & 4th October		Week(s) 4027		Producer		505 Union *	
17th, 18th, 19th October		4229		Director		212 Threshold *	
				Sup. (Reh. Props)		Victoria Rd, N. Acton	
Filming/O.B. date(s) 12th - 16th September		Week(s) 37					
		Room No.		Building		Tel. Ext.	
Producer Graham Williams		505		Union			
Director Norman Stewart		212		Threshold			
Designer Dick Coles		279		Sc. Blk, TC			
				File Copy		1	
				Date		27.7.77 *	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 21st and 22nd September

First reh. date: 23rd September Last reh. date: 15th October

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS: 9.00 - 14.00

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large composite sets

Signed

Ann Rickard

Date

27.7.77

PART 2 The following rehearsal facilities have been booked for this production

Room 402

Total no. of days 25½ at £60

TOTAL INTERNAL COST £1530

Facility Code J 30

Signed

Ruth Milton
p.p. Anne Carlyle-Gall

Date

2nd September 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 8th August 1977.

Subject: DR. WHO 4 Y: UNDERWORLD

To: Graham Williams, Producer, Drama Serials.

I enjoyed this serial. It seems free of many of the problems we discussed the other day. My only reservations concerned episode 1.

P.19. The casual reference to the 'Marie Celeste'. In a previous adventure didn't this carry the Daleks? I would either elaborate on this reference or cut it.

P.42. I hope the 'regeneration' process needn't be painful at all. That screaming could be awful.

P.55. Herricks demonstration of breaking Dr.Who's neck with 'just a little snap' could be very offensive. We needn't show our audience so effectively how to kill each other!

A handwritten signature in dark ink, appearing to read 'Graeme', with a large, sweeping flourish at the end.

(Graeme McDonald)

MBL.

585 BT

Service BBC-1 Date of issue 8.8.1977COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee Bob Baker & Dave Martin

Payee Number	29-36

Payee Name	37-64
	<u>Pam Gillis Management,</u>

Un. Cd.	65-66
	29

Address

46 Sheldon avenue, copy to: Graham Williams
London N.6. 4JR C.A.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1-2	3-4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<u>DOCTOR WHO ; UNDERWORLD</u>	
			<u>4 x 25-minute tv scripts</u>	
<u>023472242</u>		<u>£</u>	<u>Full fee for Ep. 2</u>	
<u>023472243</u>		<u>£</u>	<u>Full fee for Ep. 3</u>	
<u>023472244</u>		<u>£</u>	<u>Full fee for Ep. 4</u>	

 Authorisation 

Head of Serials, Drama, Television

406 Threshold

24th August

RECORDING DOCTOR WHO 4Y

Ian Wallace

The Producer of "Doctor Who" has requested the listed recording effort and I wish to confirm that this effort is essential to the programme requirement.

3rd, 15th October

Recording: 14.30 - 17.30
19.30 - 22.00

4th, 16th, 17th, 18th October

Recording: 11.00 - 12.00
14.30 - 17.30
19.30 - 22.00

Graeme McDonald

DOCTOR WHO 4Y : "UNDERWORLD"

Norman Stewart
P.U.M.
Producer's File

3rd and 15th October 1977

14.30 - 17.30	RECORD
17.30 - 18.00	Rehearse
18.00 - 19.30	Dinner & Line Up
19.30 - 22.00	RECORD

4th, 16th, 17th, 18th October 1977

11.00 - 12.00	RECORD
12.00 - 13.00	Rehearse
13.00 - 14.30	Lunch & Line Up
14.30 - 17.30	RECORD
17.30 - 18.00	Rehearsal
18.00 - 19.30	Dinner and line up
19.30 - 22.00	RECORD

25.8.77

Budget 'Dr Who' 4Y

Director: Norman Stewart

101 Artists See separate Breakdown

106 Copyright

117 T & D 25

109 Orchestrations 700

105 Orchestras 700

128 Taxis 30

131 VTR 2000

132 Walkons and extras 1000

135 Miscellaneous 50

127 Hirend studio equipment 100

137 Visfx 1200

138 Action Props 1000

.....
F06 Graphics £550

F08 Visfx 1900 MH

G40 Construction 2200 MH

G15 Armourer 72 MH

H20 Costumes £1500

104 Postiche £250

K01 VTR Recording 120 HRS

K02 VTR Editing 96 HRS

G30 Design Materials £6000

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

DR WHO 4Y

ARTISTS BUDGET

1

2

3

4

DR WHO

LEELA

K9

JACKSON

ORFE

HERRICK

TALA (Old)

TALA (Young)

IDMON

IDAS

OLD MINYAN

RASK

TARN

GUARD KLIMT

ANKH

LAKH

VOICE OF ORACLE

1ST GUARDER

2ND GUARDER

NAIA

TOTALS:	£1200	£1740	£2220	£2060
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GRAND TOTAL:	£7220
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TOTAL ALLOCATION:	£8000	(to include extra rec days fess and overtime.)
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JOHN NATHAN-TURNER PRODUCTION UNIT MANAGER DRAMA SERIALS
--

WEEK PROGRAMME

- 3 -

REQUESTEDNOTESMAN HOURS
REQUIRED

34	Children of the New Forest (O.B.)	Sat, Fri		400(G50) 100(G60)
	Target 10	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	
35	Children of the New Forest (O.B.)	Sat-Tues		400(G50) 100(G60)
	Target 10	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	
36	Vets	Sat	Yorkshire	
	Target 11	5 days, t.b.a.		200
	Mayor of Casterbridge OB	Mon-Fri	(zero 35)	2000(G50) 120(G60)
	Dracula	Mon-Fri		300
37	Target 11	5 days, t.b.a.		200
	Dr Who 4Y	Mon-Fri		250
	Poldark	Mon-Fri		500
	Casterbridge OB	(Sat S/B) Mon-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
38	Vets	Tues-Fri	Derbyshire	
	Target 12	5 days, t.b.a.		200
	Poldark	Mon-Fri		
	Casterbridge OB	Tues-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
39	Target 12	5 days, t.b.a.		200
	Casterbridge OB	(Sat S/B) Mon-Fri		200(G50) 120(G60)
	Dracula	Mon-Fri		
40	Vets	Tues-Fri	Derbyshire	
	Target	5 days, t.b.a.		200
	Casterbridge OB	Tues-Fri		200(G50) 120(G60)

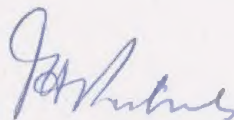
(Ruth Adams)

Ruth Adams

From: Head of Engineering, Television Studios
Room No. & Building: 7031 TC Tel. Ext.: date: 9.9.77
Subject: RADIO TIMES CREDITS : "DR. WHO" : 4.10.77
To: Mr. G. Williams Copy to: Mr. M.J. Jefferies

The above programme falls into a category which should merit a
"Radio Times" lighting credit for Mike Jefferies.

I shall be grateful if you will make the necessary arrangements.



(J.H. Richards)
for H.E.Tel.S.

PROMOTION MATERIAL

'DOCTOR WHO'

'UNDERWORLD'

by

BOB BAKER AND DAVE MARTIN

SELLING POINTS

1. This is the most futuristic adventure "Doctor Who" has ever presented.
2. Once again featuring K9, the Doctor's robot dog, the cast includes top model Imogen Bickford-Smith, James Maxwell and Alan Lake.

STORY:

The Doctor and Leela encounter a group of astronauts from a planet which blew up over 100,000 years ago. Their mission is to find another spacecraft which left just before them but went missing, carrying colonists and the race's gene bank to start a new life in another part of the cosmos.

The craft, with the Doctor, Leela and K9 aboard, plunges out of control into a strange planet on the edge of creation. It looks as though they are all doomed. But the planet is not what it seems.

DEPT. DRAMA SERIALS	From GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO		
PRODUCER OF DOCTOR WHO 4Y			
Script Editor ANTHONY READ	Project No. 02347/2241-4	Duration 4 x 25'	
Title of Play, Series episode or Serial "UNDERWORLD"			
Author (and Translator) BOB BAKER AND DAVE MARTIN	Dramatised/ Adapted by		
Director (if known) NORMAN STEWART	Rec. Wk. & Day (if known) Wks. 40 & 42	TX Week & Day (if known)	
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela encounter a group of astronauts from a planet which blew up over 100,000 years ago. Their mission is to find another spacecraft which left just before them but went missing, carrying colonists and the race's gene bank to start a new life in another part of the cosmos.

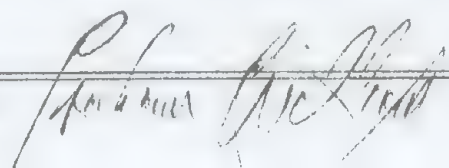
The craft, with the Doctor, Leela and K9 aboard, plunges out of control into a strange planet on the edge of creation. It looks as though they are all doomed. But the planet is not what it seems.

(It is, in fact, a planet which has formed around the missing space ship in the same way that an oyster forms around a piece of grit. The descendants of the original colonists still live inside it, serving the 'Oracle' - the computer which housed and protected the gene bank cylinders, which has grown and developed until it is now master of all around it, ruthlessly controlling all life within the planet.

Over the years, the original purpose of both the ship and the computer has been forgotten, and the arrival of the astronauts and the Doctor sparks off a violent conflict, in which they must battle against the Oracle and its servants before they can win possession of the precious cylinders and the astronauts can blast off again, with their own descendants, to create a new life on their chosen planet.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:



Date: 21st September 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part One

CLOSING:

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
4. Herrick
ALAN LAKE
5. Orfe
JONATHAN NEWTH
6. Tala
IMOGEN BICKFORD-SMITH
7. Voice of K9
JOHN LEESON
8. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
10. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
11. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
12. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
13. Script Editor
ANTHONY READ
14. Designer
DICK COLES
15. Producer
GRAHAM WILLIAMS
16. Directed by
NORMAN STEWART
BBC TV (c) 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Two

CLOSING:

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE
4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH
5. Rask
JAMES MARCUS
Tarn
GODFREY JAMES
6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON
7. Guard Klimt
JAY NEILL
Voice of K9
JOHN LEESON
8. Incidental Music
By DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
10. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
11. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL

~~XXXXXXXXXXXXXXXX~~

12. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
13. Script Editor
ANTHONY READ
14. Designer
DICK COLES
15. Producer
GRAHAM WILLIAMS
16. Directed by
NORMAN STEWART
BBC TV (c) 1977

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Three

CLOSING:

- | | |
|---|--|
| 1. Doctor Who
TOM BAKER | |
| 2. Leela
LOUISE JAMESON | |
| 3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE | |
| 4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH | |
| 5. Rask
JAMES MARCUS
Tarn
GODFREY JAMES | |
| 6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON | 11. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB |
| 7. Ankh
FRANK JARVIS
Lakh
RICHARD SHAW | 12. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL |
| 8. Naia
STACEY TENDETER
Voice of K9
JOHN LEESON
Voice of the Oracle
CHRISTINE POLLON | 13. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR |
| 9. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS | 14. Script Editor
ANTHONY READ |
| 10. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER | 15. Designer
DICK COLES |
| | 16. Producer
GRAHAM WILLIAMS |
| | 17. Directed by
NORMAN STEWART
BBC TV (c) 1977 |

OPENING:

1. UNDERWORLD
2. by BOB BAKER and DAVE MARTIN
3. Part Four

CLOSING:

- | | |
|---|--|
| 1. Doctor Who
TOM BAKER | |
| 2. Leela
LOUISE JAMESON | |
| 3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE | |
| 4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH | |
| 5. Rask
JAMES MARCUS
Tarn
GODFREY JAMES | 11. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB |
| 6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON | 12. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL |
| 7. Ankh
FRANK JARVIS
Lakh
RICHARD SHAW | 13. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR |
| 8. Naia
STACEY TENDETER
Voice of K9
JOHN LEESON
Voice of the Oracle
CHRISTINE POLLON | 14. Script Editor
ANTHONY READ |
| 9. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS | 15. Designer
DICK COLES |
| 10. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER | 16. Producer
GRAHAM WILLIAMS |
| | 17. Directed by
NORMAN STEWART
BBC TV (c) 1977 |

GRAEME / GRAHAM.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4Y				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To. -		Room No. and Building	
Underworld Eps. 1 - 4				Graphics Organiser		202 Sc.Blk.TC.	
Proj. No(s)				Floor Manager		4023 TC.	
02347/2241-2-3-4				Scene Master		128 Sc.Blk.TC.	
Prod. Costing Wk(s)				Channel One		QUOTE	
Dept.				Drama Serials		£	
Studio				TC4		Date	
Production date(s)				3rd/4th October 1977 & 15th-18th October 1977		ACCEPTED	
Week(s)				40		Date	
42				-		Date	
Filming/O B date(s)				None		Room No.	
Room No.				Building		Tel. Ext.	
505				Union House		TC	
201				Thres House		TC	
278/9				Sc.Bl. TC		TC	
Producer				GRAHAM WILLIAMS		File Copy	
Director				NORMAN STEWART		Date Sent	
Designer				DICK COLES		1	



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Usual type and layout for "Doctor Who" please.

1. Underworld
2. by D.B. BAKER and D.V. MARTIN
3. Part One
4. Part Two
5. Part Three
6. Part Four

1. Doctor Who
2. Look
3. Jackson
4. Harriek
5. Urfe
6. T.L.
7. Voice of N

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4Y				Distribution Denotes Recipient			
Episode(s) / Sub. Title Underworld Eps. 1 - 4				To:-		Room No. and Building	
Proj. No(s) 02347/2241-2-3-4				Graphics Organiser		202 Sc.Blk.TC.	
Prod. Costing Wk(s)				Floor Manager		4023 TC.	
Channel One				Scene Master		128 Sc.Blk.TC.	
Dept. Drama Serials				Studio TC4		QUOTE £	
Production date(s) 3rd/4th October 1977 & 15th-18th October 1977				Week(s) 40 42		Date	
Filming/O.B date(s) None				Week(s) -		ACCEPTED	
Room No.				Building		Tel. Ext.	
Producer GRAHAM WILLIAMS				505		Union House TC	
Director NORMAN STEWART				201		Thres House TC	
Designer DICK COLES				278/9		Sc.Bk. TC TC	
				Date Required		Date Received	

Three copies of each set of these forms will be used as the Contract.

Appendix (contd.)

8. Jackson
James H. H. H.
Harrick
John L. H.
9. Jaffe
James H. H. H.
H. H. H.
James H. H. H. H. H. H.
10. Jaffe
James H. H. H.
H. H. H.
James H. H. H.
11. Jaffe
James H. H. H.
H. H. H.
James H. H. H.
12. Guard Klist
J. Y. H. H. H.
Voice of H. H.
James H. H. H.
13. Jaffe
James H. H. H.
H. H. H.
James H. H. H.
14. Jaffe
James H. H. H.
Voice of H. H.
James H. H. H.
Voice of the Oracle
James H. H. H.

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 4Y				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
Underworld Eps, 1 - 4				To:—			
Proj. No(s)				Room No. and Building			
02347/2241-2-3-4				202 Sc.Blk.TC.			
Prod Costing Wk(s)				Graphics Organiser			
Channel One				Floor Manager			
Dept.				Scene Master			
Drama Serials				128 Sc.Blk.TC.			
Studio				QUOTE			
TC4				£			
Production date(s)				Date			
3rd/4th October 1977 & 15th-18th October 1977				ACCEPTED			
Week(s)				Date			
40							
42							
Filming/O B date(s)				Date			
None							
Room No.				Building			
505				Union House			
201				Thres House			
278/9				Sc. Bl. TC			
Tel. Ext.				File Copy			
TC				1			
TC				Date Sent			
TC				*			
Date Required				Date Received			

Three copies of each set of these forms will be used as the Contract.

15.10: (contd.)

15. Incidental Music
by DUDLEY ARNOLD
Special Sound
with S. L. L. L.
16. Production Assistant
J. L. G. G. G.
Production Unit Manager
J. L. G. G. G.
17. Lighting
J. L. G. G. G.
Sound
J. L. G. G. G.
18. Visual Effects Designer
J. L. G. G. G.
J. L. G. G. G.
J. L. G. G. G.
19. Costume Designer
J. L. G. G. G.
Make-Up Artist
J. L. G. G. G.
20. Script Editor
J. L. G. G. G.
21. Designer
J. L. G. G. G.
22. Producer
J. L. G. G. G.
23. Directed by
J. L. G. G. G.
BBC TV (c) 1977

28 SEP 1977

From: Graham Williams, Producer, Dr. Who

Room No. 8

Tel.

Building: 505 Union House

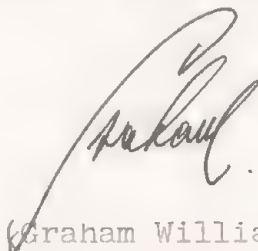
Ext.:

date: 28th September 1977

Subject: SCREEN CREDITS: DR WHO 4Y

To: H.Serials.D.Tel.

I enclose the intended screen credits for these four episodes or I can find no way of reducing the number of credit credits from the present 9 to the statutory 8. I shall be grateful for your advice.


(Graham Williams)

jr

Why not put them on a roller up to
Script Editor then single the last three on
slides?



Roller unit
made and no of
CRAFT CREDITS REMAINS
SAME. 29-9-77.

SET-UPS

1a	2a(model) + 3a (blue):	Sp. Fx. (K = 3 F = 3 B = 2	B-BANK (sep) k = 7 f = 8 b = 2
1b	tighter version without matte		B-BANK NORMAL = ch 8.
1c	even tighter		
2	1a (model) + 3b(blue)	Sp. Fx. k = 3 f = 3 b = 1	B-BANK (sep) K = 7 f = 8 b = 1
3	1b (model) + 3a(blue with rocks fgd)	Sp.Fx. k = 3 f = 3 b = 1	B-Bank sep K = 7 f = 8 b = 1
4	2a(model) + 4a (blue)	Sp.Fx. k = 4 f = 4 b = 2	B-Bank sep K = 8 f = 8 b = 2
5	1b (model) + 4b (blue).	Sp.Fx. k = 4 f = 4 b = 1	B-Bank NORMAL = ch 8.
6	1b(model). + 4b (blue)	Sp.Fx. k = 4 f = 4 b = 1	B-Bank sep k = 7 f = 8 b = 1
7	1b (model) + 3a(blue)	Sp. Fx. k = 3 f = 3 b = 1	B-BANK NORMAL = ch 8
8	1c(model) + 3a(blue)	Sp.Fx k = 3 f = 3 b = 1	B-Bank NORMAL = ch 8
9	2b(model) + 4b(blue)	Sp.Fx. k = 4 f = 4 b = 2	B-Bank sep k = 7 f = 8 b = 2
10	1c(model) + 3c(blue)	SHOT 20 B-Bank comm: k/f = 3 b = 1	
		SHOT 99/138: Sp.Fx. K = 3 f = 3 b = 1	B-Bank k = 7 sep f = 8 b = 1
11	1d(model) + 4b(blue)	Sp.Fx. k = 4 f = 4 b = 1	B-Bank sep k = 7 f = 8 b = 1
12	PASS I 1c(tunnel) + 2a(side pieces) + 4a (blue)	sp.f.x. k = 4 f = 4 b = 1	B-Bank k/f = 2 OR k = 7 com b = 8 sep f = 8 b = 2
	PASS II 3a(blue)	sp.f.x. k = 3 f = 3 b = vt	B-Bank NORMAL = ch 8.

13	1b(model) + 4b(blue)	B-Bank com	k/f = 4 b = 1	
14	2b(model) + 4b(blue)	A-Bank	k/f = 4 b = 2	
15	1b(tunnel model) + 2d(fgd. rocks) + 5a(blue).	Sp.f.x.	k = 5 f = 5 b = 1	B-Bank sep k = 7 f = 8 b = 2
16	2d(model) + 4c(blue)	Sp.f.x.	k = 4 f = 4 b = 2	B-Bank sep k = 8 f = 8 b = 2
17	1c(model) + 3d(blue)	A-Bank com	k/f = 3 b = 1	
18	5(2/s)	B-Bank NORMAL = cam 5.		
19	1c(model) + 4c(blue)	B-Bank com	K/F = 4 b = 1	
20	2c(model) + 4b(blue)	Sp.f.x.	k = 4 f = 4 b = 2	B-Bank (sep) k = 8 f = 8 b = 2
21	2b(model) + 4b(blue)	sp.f.x.	k = 4 f = 4 b = 2	B-Bank sep k = 8 f = 8 b = 2
22	1b(model) + 4b(blue)	sp.f.x.	k = ros f = 1 b = synth	B-Bank com k/f = 4 b = 1
23	1c(model) + 3d(blue)	A-Bank com	k/f = 3 b = 1	
24	1c(model tunnel) + 5b(fgd action-blue) + 4d(door+sides-blue)	sp.f.x.	k = 4 f = 4 b = 1	B-Bank com k/f = 5 b = 8
25	1a(model) + 3c(blue)	A-Bank com	k/f = 3 b = 1	
26	1e(air vent)	A-Bank NORMAL = cam 1.		
27	1d(tunnel model) + 3c(blue) + 4d(door v blue)	sp.f.x.	k = 4 f = 4 b = 1	B-Bank com k/f = 3 b = 8
28	2c(tunnel model) + 3c(door-blue) + 5b(artists-blue)	PASS I blast recorded with sp.f.x.	k = 3 f = 3 b = 2	B-Bank NORMAL = ch 8 (LOCKED OFF)
	PASS II	B-Bank com	K/f = 5 b = 3 (locked off) AND MIX TO VT	
29	4e(smokebox) + 2c(model) + 3e(blue)	B-Bank com	F/k = 3 b = 2+4	

30a	1e(model) + 4e(smoke-box) + 3a(blue)	B-Bank com	K/f = 3 b = 1 + 4
b	TIGHTER VERSION		
31	2a(model) + 4e(smoke) + 5b(blue)	B-Bank com	K/f = 5 b = 4+2
32	3a(Dr at fuses) + 4e(smoke-box)	A-Bank	Superimposition 3+4
33	1e(model) + 3a(blue)	B-Bank com	K/f = 3 b = 1
34	2c(model) + 4a(blue)	B-Bank com	K/f = 4 b = 2
35	1b(model) + 4a(blue)	sp.fx.	K = 3 f = 3 b = 1 A-Bank NORMAL = ch. 8
36	5b(cs head and shoulders)	A-Bank cam	5. NORMAL.
37	2c(model) + 3a(blue)	sp.fx.	k = 3 f = 3 b = 2 B-Bank NORMAL = ch. 8
38	1b(model) + 3a(blue)	sp.fx.	K = 3 f = 3 b = 1 A-Bank NORMAL = ch. 8
39	2c(model) + 4a(blue)	B-Bank com	F/k = 4 b = 2
40	2c(model) + 3a(blue)	Sp.fx.	K = 3 f = 3 b = 2 B-Bank NORMAL = Ch.8
41	PASS I 2c(tunnel model) + 1f(door model) + 3c(sides-blue)	sp.fx.	k = emi f = 1 b = 2 B-Bank k = 7 sep f = 8 b = 3
	PASS II 5c(artists v blue)	sp.fx.	k = 5 f = 5 b = VT B-Bank k = 7 sep f = 8 b = VT
42	PASS I 1f(model door with flash)	B-Bank	NORMAL = Cam 1.
	PASS II 1f(AB) + 4a(blue)	B-Bank com	k/f = 4 b = 1 + mix to VT
43	1b(model) + 3d(blue)	sp.fx.	k = 3 f = 3 b = 1 B-Bank k = 8 sep f = 8 b = 1
44	1f(model of door) + 3d(2/s v blacks) + 5d(Dr v Blue).	sp.fx.	k = 5 f = 5 b = 3 B-Bank K = 7 f = 8 b = 1
45	1g(grav shaft model) + 4e(light effect) + 5c(blue)	B-Bank com	k/f = 5 b = 4 + 1
46	1g(grav shaft) + 4e(light effect) + 5e(blue)	B-Bank com	k/f = 5 b = 4 + 1

46 1a (model) + 4a(light effect) + 5e(blue).
 B-Bank k/f = 5
 com b = 4 + 1

47 1a(model) + 5d(blue) sp.fx. k = 5 B-Bank k = 8
 f = 5 sep f = 8
 b = 1 b = 1

48 2f(model) + 5f(blue) sp.fx. k = 5 B-Bank k = 8
 f = 5 sep f = 8
 b = 2 b = 2

49 1a(model) + 4a(blue) B-Bank k/f = 4
 com b = 1

2a(models) + 3a(blue) sp.fx. k = 3 B-Bank k = 8
 f = 3 sep f = 8
 b = 2 b = 2

51 2a(model) + 3a(blue) A-Bank k/f = 3
 com b = 2

52 1a(model) + 4a(blue) sp.fx. k = 4 B-Bank NORMAL = Ch. 8
 f = 4
 b = 1

53 2a(model) + 3a(blue) A-Bank k/f = 3
 com b = 2

54 1a(model) + 4a(blue) Sp.Fx. k = 4 B-Bank Normal = ch. 8
 f = 4
 b = 1

55 1e(model) + 5e(blue) Sp.Fx. k = 5 B-Bank k = 8
 f = 5 sep f = 8
 b = 1 b = 1

56 1e(model) + 3d(blue) Sp.Fx. k = 3 B-Bank k = 8
 f = 3 sep f = 8
 b = 1 b = 1

57 1c(tunnel model) + 4f(Interior Shot) + 3a(Blue).
 Sp.Fx. k = 3 B-Bank k = 7
 f = 3 sep f = 8
 b = 1 b = 4

58 2a(model) + 4a(blue) Sp.Fx. k = 4 B-Bank k = 8
 f = 4 sep f = 8
 b = 2 b = 2

59 2a(model) + 3a(blue)

PASS I A-Bank NORMAL 2am 2 straight.

PASS II B-Bank K/f = 3
 com. b = VT mix to 2

ende

"DOCTOR WHO" 4Y 'Underworld'Project Nos: 02347/2241-4W H O ' S W H O

Producer	GRAHAM WILLIAMS	505 Union Hse.
Script Editor	TONY READ	" " "
P.U.M.	JOHN NATHAN-TURNER	401 Thres.Hse.
Director	NORMAN STEWART	201 Thres.Hse.
P.A.	MIKE CAGER	" " "
A.F.M.	GARY DOWNIE	" " "
Director's Assistant	SUE MANSFIELD	" " "
Designer	DICK COLES	278/9 Sc.Bl. TC
Design Assistant	JANE SHEPHERD	" " " "
Prop. Buyer	JOHN BUSH	269 Sc.Bl. TC
Vis.Fx. Designer	RICHARD CONWAY	G.015, W.Ave. (G.07 for post)
Costume Designer	RUPERT JARVIS	3144 TC
Make-Up Artist	CECILE HAY-ARTHUR	E.715 TC
T.M.1	MIKE JEFFRIES	4033 TC
T.M.2	MIKE CHISLENT	" "
Sound Supervisor	RICHARD CHUBB	4024 TC
Grams. Op.	GERRY BOKROWS	" "
Vision Mixer		
Electronic Fx. Op.	MITCH MITCHELL	4033 TC
Crew		
Floor Assistant		
Contracts Assistant	NANSI DAVIES	S.310 S.H.
Asst. (Supplementaries)	PHYLLIS PAGE	S.313 S.H.
Music	DUDLEY SIMPSON	
Radiophonics	DICK MILLS	Radiophonic Workshop, Maida Vale

C A S T L I S T
(in order of appearance)
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,
3, 4)
IDMON.....JIMMY GARDNER (Eps. 2,3,4)
IDAS.....NORMAN TIPTON (Eps. 2,3,4)
RASK.....JAMES MARCUS (Eps. 2,3,4)
TARN.....GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....JAY NEIL (Ep.2 only)
ANKH.....FRANK JARVIS (Eps. 3,4)
LAKH.....RICHARD SHAW (Eps. 3,4)
NAIA.....STACEY TENDETER (Eps. 3,4)
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

S C R I P T B R E A K D O W NE P I S O D E O N E

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			1
1		<u>1. EXT. SPACE (MODEL SHOT)</u> Tardis stops with a jerk.			1
2		<u>2. INT. TARDIS.</u> DOCTOR LEELA K.9 <u>LEELA</u> : "We've stopped dead."		Black space on CSO screen	1
4		<u>3. EXT. SPACE. (MODEL SHOT)</u> Tardis and appearance of nebula.			1
5		<u>4. INT. TARDIS.</u> DOCTOR LEELA K.9. Leela and Doctor see nebula.		Black space on CSO screen Spiral nebula on CSO screen	1
8		<u>5. EXT. SPACE (MODEL SHOT)</u> The spiral nebula and the Tardis.			1
9		<u>6. INT. TARDIS.</u> DOCTOR LEELA K.9 (NS) The Doctor punches in the escape coordinates.			1
10		<u>7. EXT. SPACE. (MODEL SHOT)</u> The nebula and the Tardis. The Tardis dematerialises.			1
NB: NO PAGES 11 and 12					1
13		<u>8. EXT. SPACE. (MODEL SHOT)</u> RLC spaceship heading for nebula.			1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
14		<u>9. INT. COMMAND DECK. RLC.</u> TALA (old) ORFE JACKSON HERRICK They play back recording of the sound of the Tardis materialising.		Spiral nebula on CSO screen	1
19		<u>10. INT. RLC ARMOURY.</u> DOCTOR LEELA K.9. The Tardis has materialised inside the armoury.			1
21		<u>11. INT. COMMAND DECK. RLC.</u> ORFE JACKSON TALA (old) HERRICK They identify the signal.			1
22		<u>12. INT. ARMOURY. RLC.</u> DOCTOR LEELA K.9 (NS) <u>LEELA:</u> "So this ship must have got away before the planet was destroyed?"			1
24		<u>13. INT. COMMAND DECK. RLC.</u> TALA (old) JACKSON ORFE HERRICK TALA collapses.		Nebula on CSO screen	1
27		<u>14. MODEL SHOT.</u> The RLC diving towards the nebula.			1
28		<u>15. INT. ARMOURY. RLC.</u> DOCTOR LEELA K.9. LEELA blasts the door.		Tilt. Door disappears.	1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
29		<u>16. INT. CORRIDOR. RLC.</u> DOCTOR LEELA K.9. (NS) They come out of the armoury and move along corridor.		Tilt	1
30		<u>17. INT. COMMAND DECK. RLC.</u> HERRICK TALA (old) JACKSON ORFE DOCTOR LEELA The Doctor enters. Herrick takes Tale to regen.		Nebula on CSO screen - nearer. Regen on monitor	1
38		<u>18. INT. REGENERATOR.</u> TALA (old & young) HERRICK JACKSON (V.O.) Tala's regeneration.		Glass shot	1
39		<u>19. INT. COMMAND DECK. RLC.</u> DOCTOR JACKSON ORFE LEELA K.9. The Doctor connects K.9. to the spaceship's computer.		Nebula on CSO Screen	1
43		<u>20. EXT. SPACE. (MODEL SHOT)</u> RLC escaping the nebula.			1
44		<u>21. INT. COMMAND DECK. RLC.</u> DOCTOR JACKSON ORFE LEELA K.9. HERRICK TALA Signal picked up from P7E. Course set but this will lead spaceship back into the nebula.		Nebula on CSO screen	1

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
52		<u>22. EXT. SPACE. (MODEL SHOT)</u> RIC "swallowed up" by the nebula.			1
53		<u>23. INT. COMMAND DECK. RIC.</u> DOCTOR LEELA JACKSON ORFE HERRICK TALA K.9. (NS) <u>DOCTOR:</u> "We're being buried alive."		Int. Nebula on CSO screen Heat shield Outer debris on CSO screen	1
59		<u>24. EXT. SPACE. (MODEL SHOT)</u> RIC now barely recognisable.			1
60		<u>25. INT. COMMAND DECK. RIC.</u> DOCTOR HERRICK JACKSON TALA ORFE LEELA K.9. (NS) The Doctor suggests using the laser cannon to blast their way out.		Outer debris on CSO screen	1
62		<u>26. EXT. SPACE. (MODEL SHOT)</u> The rugby ball shape.			1
63		<u>27. INT. COMMAND DECK. RIC.</u> TALA HERRICK JACKSON ORFE K.9. DOCTOR LEELA <u>K9:</u> "Ninety metres increasing -"		Outer debris on CSO screen Slow build to throbbing heat effect	1.

"DOCTOR WHO" 4Y 'Underworld'
 Episode One - Script Breakdown

Page 5

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
64		28. EXT. SPACE. (MODEL SHOT) The rugby ball shape.			1
65		29. INT. COMMAND DECK. RIC.. TALA DOCTOR HERRICK JACKSON ORFE LEELA K.9. (NS) TALA: "We're melting out our own hull."		Throbbing heat effect on CSO	1
65		CLOSING CREDITS			1

Page 5

SCRIPT BREAKDOWN

EPISODE TWO

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			2
1	Ep.1 Sc.26	1. EXT. SPACE. (MODEL SHOT)	Reprise of Ep.1		2
2	Ep.1 Sc.27	2. INT. COMMAND DECK. RLC.			
3	Ep.1 Sc.28	3. EXT. SPACE. (MODEL SHOT)			
4	Ep.1 Sc.29	4. INT. COMMAND DECK. RLC.			
5		5. EXT. SPACE. (MODEL SHOT) The rugby ball shape.			2
6		6. INT. COMMAND DECK. RLC. DOCTOR JACKSON HERRICK ORFE TALA LEELA K.9. K.9: "Penetration!"		Throbbing heat effect on CSO	2
7		7. EXT. SPACE. (MODEL SHOT) The rugby ball shape explodes.			2
8		8. INT. COMMAND DECK. RLC. DOCTOR TALA JACKSON LEELA HERRICK ORFE K.9.(NS) DOCTOR: "That's the P7E."		Pearl grey planet on CSO screen	2
10		9. EXT. SPACE. (MODEL SHOT) The RLC dives towards and vanishes in the gas envelope of the planet.			2
11		10. INT. COMMAND DECK. RLC. DOCTOR HACKSON HERRICK ORFE TALA LEELA K.9. Ready for impact.		Slowing down effect on CSO screen	2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
12		<u>11. EXT. PLANET SURFACE.</u> (MODEL SHOT) RLC into 'chocolate mousse'.			2
13		<u>12. INT. COMMAND DECK. RLC.</u> DOCTOR LEELA JACKSON ORFE HERRICK TALA K.9. <u>DOCTOR:</u> "I was right. It's a soft planet."		Outer grey matter on CSO screen. Camera shake on crash.	2
15		<u>13. INT. TUNNEL 8. CAVE IN.</u> Minyan Extras "Skyfall."		Roof collapse	2
17		<u>14. INT. TUNNEL 8. CAVE IN.</u> IDMON IDAS Minyan Extras Idmon and Idas trying to free their family from beneath a rock fall.		Video camera in wall	2
19		<u>15. INT. SECURITY SECTION.</u> (P7E) RASK TARN Monitoring tunnels on video screen.		Video of tunnels	2
21		<u>16. INT. RLC. CORRIDOR BY</u> <u>AIR LOCK ENTRANCE</u> DOCTOR LEELA JACKSON ORFE HERRICK TALA The airlock is opened to reveal a wall of solid rock.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
23		<u>17. INT. P7E SECURITY SECTION</u> TARN Tarn monitoring the tunnels.		Video of tunnels	2
24		<u>18. INT. TUNNELS.</u> RASK Guards (4) KLIMT Marching along tunnels.			2
25		<u>19. INT. CAVE-IN ON TUNNEL 8</u> IIMON IDAS Extras RASK KLIMT Guards (4) Idmon is overpowered by the Guards. Idas escapes.			2
27		<u>20. INT. TUNNELS.</u> IDAS KLIMT Klimt sees Idas.		Gun fires into wall	2
29		<u>21. INT. R1C. CORRIDOR.</u> DOCTOR LEELA JACKSON ORFE HERRICK TALA Herrick blasts the rock.		Gun effect on rock.	2
30		<u>22. INT. TUNNEL 9</u> HERRICK DOCTOR } LEELA } JACKSON } b.g. ORFE } TALA } <u>HERRICK: "We're through.."</u>		Rockfall	2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
31		<u>23. INT. SECURITY SECTION</u> <u>P7E</u> TARN RASK (VO) Tarn tells Rask of the skyfall in tunnel 9.		Video of tunnels	2
32		<u>24. INT. TUNNEL 9.</u> HERRICK JACKSON They hide from the remote control camera.		Video camera	2
33		<u>25. INT. P7E SECURITY SECTION</u> TARN <u>TARN:</u> "Minor fall."		Video of hole in Tunnel 9	2
34		<u>26. INT. TUNNEL 9.</u> HERRICK JACKSON The camera moves on.			2
35		<u>27. INT. R1C CORRIDOR.</u> JACKSON HERRICK ORFE TALA DOCTOR LEELA Jackson and his crew leave. The Doctor and Leela follow.			2
38		<u>28. INT. TUNNEL 9</u> DOCTOR LEELA IDAS RASK Guards (3) The Doctor and Leela steer the guards away from Idas.		Guns firing	2
41		<u>29. INT. R1C CORRIDOR</u> IDAS Idas enters the R1C.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
42		<u>30. INT. TUNNEL AREA.</u> DOCTOR LEELA RASK Guards (3) Chase.			2
43		<u>31. INT. ROCKFACE.</u> DOCTOR LEELA RASK Guards (3) The Doctor and Leela hide in a skip.			2
45		<u>32. INT. RIC CORRIDOR.</u> IDAS DOCTOR LEELA The Doctor and Leela discover Idas.			2
48		<u>33. INT. TUNNELS.</u> JACKSON ORFE HERRICK TALU KLIMT TARN (VO) Jackson sends Herrick to recon one of the tunnels. Herrick comes across Klimt and kills him.		Gun shot reflected by shield.	2
51		<u>34. INT. P7E SECURITY SECTION.</u> TARN RASK Guards (3) Tarn trying to raise Klimt on the intercom.		Video of tunnels	2
52		<u>35. INT. TUNNELS.</u> HERRICK KLIMT (dead) TARN (VO) Herrick answers Tarn.			2

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
53		<u>36. INT. P7E SECURITY SECTION</u> TARN RASK Guards (3) They start to close the tunnels.		Video of tunnels	2
54		<u>37. INT. FORK IN TUNNEL.</u> JACKSON ORFE TALA HERRICK? KLIMT? Door comes down between Jackson and Herrick.			2
55		<u>38. INT. P7E SECURITY SECTION</u> RASK TARN Guards (3) Fumigation started.		Video of tunnels	2
56		<u>39. INT. TUNNEL.</u> Gas starts to gush over tunnel floor.		Dry Ice into tunnel from vent	2
57		<u>40. INT. R1C CORRIDOR.</u> DOCTOR IDAS LEELA Gas enters the R1C.		Smoke box Smoke Dry Ice	2
57		<u>CLOSING CREDITS</u>			2

SCRIPT BREAKDOWN

EPISODE THREE

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			3
1	Ep.2 Sc.40 (end of)	<u>1. INT. R1C CORRIDOR</u>	Reprise of Ep.2		3
3	—	<u>2. INT. TUNNELS.</u> JACKSON TALA ORFE They blast the door.		Gun fires. Effect of gun fire on door.	3
4		<u>3. INT. R1C COMMAND CORRIDOR</u> DOCTOR IDAS LEELA The Doctor leaves to try to stop the smoke.		Smoke box Dry Ice Smoke	3
5		<u>4. INT. TUNNEL 9</u> DOCTOR The Doctor feeling his way along the wall.		White smoke pouring from vent	3
		<u>5. INT. R1C COMMAND DECK</u> LEELA IDAS K.9. (NS) Leela takes the unconscious Idas into the command deck.			3
7		<u>6. INT. TUNNEL 9</u> DOCTOR The Doctor passes the vent.		Smoke Smoke box?	3
8		<u>7. INT. R1C COMMAND DECK</u> IDAS LEELA K.9. (NS) Wisps of gas through door.		Wisps of gas through door	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
9		<u>8. INT. TUNNEL 9</u> DOCTOR The Doctor reverses the effect of the fan.		Smoke box Dry Ice through vent Smoke VIDEO DISC for reverse of smoke	3
11		<u>9. INT. SECURITY SECTION</u> <u>P7E</u> TARN RASK Guards (3) Tarn sees the gas.		Dry Ice through vent	3
13		<u>10. INT. TUNNEL 9 ROCKFALL</u> DOCTOR The Doctor returns to R1C.			3
14		<u>11. INT. TUNNELS.</u> JACKSON ORFE TALA HERRICK Herrick meets up again with Jackson and the rest of the crew.			3
15		<u>12. INT. R1C COMMAND DECK</u> DOCTOR IDAS LEEIA K.9. (NS) Idas, now recovered, tells the Doctor of the existence of the citadel, P7E.			3
18		<u>13. INT. P7E ANTEROOM TO SACRIFICIAL CHAMBER</u> IDMON ANKH TARN RASK Guards LAKH Idmon is being taken to the sacrificial chamber.			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
21		<u>14. INT. TUNNEL 9</u> DOCTOR IDAS LEELA K.9. The Doctor draws a map out of K.9. and sends K.9. to find Jackson and co.			3
25		<u>15. INT. TUNNELS.</u> K.9. (NS) K.9 zipping along.			3
26		<u>16. INT. TUNNELS TO GRAV. SHAFT ENTRANCE.</u> DOCTOR LEELA IDAS		Rock destroyed by skeins of lightning. Glow round Leela. Endless shaft. Floating down. Video camera.	3
31		<u>17. INT. SECURITY SECTION. P7E</u> (+ GRAVITY SHAFT) TARN DOCTOR LEELA IDAS Tarn is monitoring the Gravity Shaft.		Video of Gravity Shaft	3
32		<u>18. INT. SACRIFICIAL CHAMBER</u> LAKH IDMON ORACLE (VO) ANKH NAIA Slaves Guards The sacrificial lamp is lit.			3
34		<u>19. INT. GRAVITY SHAFT.</u> DOCTOR LEELA IDAS They reach the bottom of the Gravity Shaft.		Descending in Grav. Shaft and jerk stop.	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	MP.
35		<p><u>20. INT. TUNNEL 9 GRAVITY SHAFT ENTRANCE</u></p> <p>JACKSON ORFE HERRICK TALA K.9.</p> <p><u>K.9:</u> "Faster - imperative move faster."</p>			3
36		<p><u>21. INT. P7E GRAVITY SHAFT EXIT. AND BRIDGE.</u></p> <p>LEELA DOCTOR IDAS RASK Guards (6)</p> <p>The Doctor & co. are met by Rask and his guards.</p>			3
38		<p><u>22. INT. CORRIDOR P7E</u></p> <p>RASK DOCTOR LEELA IDAS Guards (6)</p> <p>Rask moving Doctor & co. along corridors.</p>			3
39		<p><u>23. INT. SACRIFICIAL CHAMBER</u></p> <p>ANKH LAKH IDMON NAIA Slaves Guards RASK DOCTOR LEELA IDAS Rask's Guards (6)</p> <p>} b.g.</p> <p><u>RASK:</u> "The intruders, Master. Captured -"</p>			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
40		<p>24. <u>INT. ANTEROOM INTO SACRIFICIAL CHAMBER</u></p> <p>ANKH LAKH IDMON NALA DOCTOR LEELA IDAS Slaves RASK Rask's Guards (6) Other Guards</p> <p>Fighting and the Doctor and co. escape from the sacrificial chamber.</p>		<p>Fall of sword. Gun fires. Special fx. with sword + video disc?</p>	3
44		<p>25. <u>INT. CORRIDOR P7E</u></p> <p>DOCTOR LEELA IDAS IDMON NALA Slaves RASK Guards LAKH</p> <p>The Doctor and co being chased by Rask and his guards.</p>		Gun fires	3
5		<p>26. <u>INT. ANOTHER PART OF THE CORRIDOR WITH THE AIRLOCK</u></p> <p>DOCTOR LEELA IDAS IDMON NALA RASK Guards Slaves LAKH</p> <p>They are trapped, guards on both sides of them.</p>		Gun fires	3
46		<p>27. <u>INT. SHAFT EXIT AND BRIDGE TO AIRLOCK</u></p> <p>JACKSON ORFE HERRICK TALA K.9. (NS)</p> <p>They blast the gates.</p>		<p>Gun fires. Gates burned out.</p>	3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
48		<p><u>28. INT. CORRIDOR AND AIRLOCK</u></p> <p>RASK LAKH Guards DOCTOR LEELA IDAS IDMON NALA Slaves (2) - falling type JACKSON ORFE TALA HERRICK K.9. (NS)</p> <p>Rask and his men are driven off by Jackson etc.</p>		Gun fires	3
49		<p><u>29. INT. SHAFT EXIT AND BRIDGE TO AIRLOCK</u></p> <p>DOCTOR LEELA IDAS IDMON JACKSON ORFE TALA HERRICK K.9 (NS) RASK LAKH Guards NALA Slaves (2)</p> <p>Herrick is taken by Rask.</p>		Gun fires	3
51		<p><u>30. INT. TUNNELS.</u></p> <p>DOCTOR LEELA IDAS IDMON JACKSON ORFE TALA K.9 (NS) NALA</p> <p><u>DOCTOR:</u> "There is a way into the citadel you know."</p>			3

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
57		<p><u>31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E</u></p> <p>Guards (3) Slaves DOCTOR JACKSON IDAS LEELA ORFE TALA IDMON NAIA K.9 (NS))</p> <p>The Doctor watches as skips are unloaded into the crusher.</p>			3
59		<p><u>32. INT. SECURITY SECTION P7E</u></p> <p>HERRICK TARN ANKH LAKH Guards ?</p> <p>Herrick is interrogated.</p>			3
63		<p><u>33. INT. GOODS ENTRANCE FROM TUNNELS.</u></p> <p>DOCTOR LEELA IDMON JACKSON ORFE IDAS NAIA Guards K.9 (NS) Other Slaves? TALA</p> <p>Idmon is recognised by a guard. The skip containing the Doctor and Leela starts to tip into the crusher.</p>		Gun fires	3
64		<u>CLOSING CREDITS</u>			3

SCRIPT BREAKDOWN
EPISODE FOUR

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
1		<u>OPENING TITLES</u>			4
1	Ep.3 Sc.33 (end of) plus:-	<u>1. INT. GOODS ENTRANCE.</u> DOCTOR LEELA IDMON TALA JACKSON ORFE IDAS Guards NAIA Other slaves? K.9 (NS) The Doctor and Leela are saved.	Reprise of Ep.3 plus scene contd.	Gun fires	4
3		<u>2. INT. P7E CORRIDORS.</u> Guards RASK Guards running to goods entrance.			4
4		<u>3. INT. GOODS ENTRANCE AND WEICHING AREA IN P7E</u> DOCTOR IDAS IDMON LEELA K.9. Guards JACKSON ORFE TALA NAIA RASK Other slaves? Idas shows the Doctor and Leela another way to the Oracle.		Gun fires	4
6		<u>4. INT. NARROW CORRIDOR. P7E</u> DOCTOR LEELA IDAS <u>IDAS: "It's a maintenance shaft beneath the oracle."</u>			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
7		<u>5. INT. P7E MAIN CORRIDOR.</u> JACKSON ORFE TALA IDMON? NAIA RASK Guards <u>RASK: (into butt radio)</u> <u>"They're driving us back."</u>		Gun fires	4
9		<u>6. INT. SECURITY SECTION P7E</u> TARN LAKH ANKH Guards RASK (VO) HERRICK <u>LAKH: "Let us consider.....</u> <u>should we not give them what</u> <u>they want - and let them</u> <u>depart?"</u>			4
11		<u>7. INT. CORRIDOR.</u> DOCTOR LEEELA IDAS ANKH LAKH From a vent Leela points out the oracle and the two seers.			4
12		<u>8. INT. SACRIFICIAL CHAMBER</u> LAKH ANKH ORACLE (VO) The oracle produces two cylinders.		Two cylinders produced by oracle.	4
13		<u>9. INT. CORRIDOR AND VENT.</u> LEEELA DOCTOR IDAS ANKH LAKH <u>LEEELA: "They've given up</u> <u>without a fight?"</u>			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
14		<u>10. INT. CORRIDORS.</u> JACKSON ORFE TALA IDMON? NALA RASK HERRICK Guards Rask makes a truce. Herrick appears with the cylinders.		Gun fires?	4
16A		<u>10A. INT. SECURITY SECTION</u> ANKH, LAKH, TARN watching		Monitors	4
17		<u>11. INT. SACRIFICIAL CHAMBER</u> DOCTOR LEELA IDAS ORACLE (VO) The Doctor puts the sword into the Oracle.		Angry oracle!	4
20		<u>12. INT. CORRIDOR TO ANTEROOM</u> LAKH ANKH Guards + RASK Lakh and Ankh leading several guards.			4
21		<u>13. INT. SACRIFICIAL CHAMBER.</u> DOCTOR LEELA IDAS ANKH LAKH Guards + RASK ORACLE (VO) The Doctor obtains two more cylinders from the oracle.		Two more cylinders produced by the Oracle. Gun fire	4
23		<u>14. INT. NARROW CORRIDOR.</u> DOCTOR LEELA IDAS Guards Doctor and co. pursued by guards.		Gun fire?	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
24		<u>15. INT. SACRIFICIAL CHAMBER</u> ANKH LAKH TARN TARN: "They've reached tunnel seven."			4
25		<u>16. INT. GRAV. SHAFT ENTRANCE TO TUNNEL SEVEN</u> DOCTOR LEELA IDAS Idas guides the way.		Gravity shaft? Dust	4
26		<u>17. INT. SMALL CAVE CHAMBER.</u> DOCTOR LEELA IDAS They are trapped by a rockfall.		Rockfall	4
27		<u>18. INT. R1C COMMAND DECK</u> JACKSON ORFE TALA HERRICK IDMON NAIA K.9 Jackson and his crew prepare to launch the R1C. K.9 goes to find the Doctor.			4
29		<u>19. INT. TUNNELS.</u> K.9. (NS) K.9 in search of the Doctor.			4
30.		<u>20. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS Still trapped.			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
31		<u>21. INT. SACRIFICIAL CHAMBER</u> LAKH TARN ANKH Lakh sends Tarn to retrieve the cylinders.			4
32		<u>22. INT. TUNNELS.</u> K.9. (NS) K.9 still in search of the Doctor.			4
33		<u>23. INT. R1C COMMAND DECK</u> JACKSON ORFE TALA HERRICK NAIA IDMON <u>JACKSON:</u> "Come on, Doctor, come on..."		Light panel	4
34		<u>24. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS Waiting.			4
35		<u>25. INT. TUNNELS.</u> RASK Slaves Guards Rock being shifted.			4
36		<u>26. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS The rock slab cracks. They wait ready to attack.		Rock slab cracks. Flash of light.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
37		<u>27. INT. R1C COMMAND DECK</u> JACKSON ORFE TALA HERRICK IDMON NAIA <u>ORFE: "Forty to launch -"</u>		Light panel.	4
38		<u>28. INT. CAVE CHAMBER.</u> DOCTOR LEELA IDAS K.9. K.9 frees the Doctor and co.			4
39		<u>29. INT. R1C COMMAND DECK.</u> JACKSON ORFE TALA HERRICK IDMON NAIA DOCTOR LEELA IDAS K.9. The Doctor and co. return to R1C, and then he leaves again with Jackson's two cylinders which he has discovered to be bombs.		Light panel.	4
43		<u>30. INT. TUNNEL NINE</u> LEELA IDAS Leela and Idas set out after the Doctor.			4
44		<u>31. INT. TUNNEL NINE</u> DOCTOR The Doctor moving as fast as he can, with the cylinders.			4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
45		<u>32. INT. SACRIFICIAL CHAMBER</u> LAKH ANKH TARN ORACLE (VO) ORACLE: "Why have they not been found?"			4
46		<u>33. INT. TUNNEL</u> LEELA IDAS No sign of the Doctor.			4
47		<u>34. INT. TUNNEL SEVEN</u> DOCTOR RASK Slaves Guards LEELA IDAS Rask takes the cylinders from the Doctor.		Gun fire	4
51		<u>35. INT. SECURITY SECTION</u> ANKH TARN RASK Guards? Rask hurries in with the cylinders.			4
52		<u>36. INT. SACRIFICIAL CHAMBER</u> ANKH LAKH ORACLE (VO) RASK TARN Guards? Lakh replaces the cylinders in the Oracle.		Cylinders replaced in the Oracle.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
53		<u>37. INT. ENTRANCE FROM TUNNEL AND CORRIDOR.</u> DOCTOR Slaves JACKSON LEELA IDAS The Doctor shoves the slaves into R1C.			4
55		<u>38. INT. COMMAND DECK R1C</u> DOCTOR IDAS? IDMON? LEELA HERRICK JACKSON ORFE TALA K.9 (NS) NAIA? Slaves? The launch.		Flashing lights. R1C shudders.	4
57		<u>39. EXT. SURFACE OF THE PLANET. (MODEL SHOT)</u> The R1C emerging through the magma.			4
58		<u>40. INT. SECURITY SECTION.</u> TARN RASK Guards? Tarn and Rask monitoring the escape of R1C.		Instrument panel. Warning bells. Flashing lights.	4
59		<u>41. INT. SACRIFICIAL CHAMBER</u> ORACLE (VO) LAKE ANKH <u>ORACLE:</u> "These are not the cylinders."		Cylinders appear again.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
60		<u>42. EXT. SPACE. (MODEL SHOT)</u> The R1C slows down, stops and then starts to slide back towards the planet.			4
61		<u>43. INT. R1C COMMAND DECK.</u> JACKSON TALA ORFE LEELA DOCTOR HERRICK IDMON? IDAS? NAIA? K.9 (NS) Slaves? There is no more power.			4
62		<u>44. INT. SACRIFICIAL CHAMBER</u> LAKH ANKH TARN RASK ORACLE (VO) Guards? Lakh is trying to defuse one of the cylinder bombs.		Cylinder glows.	4
64		<u>45. EXT. SPACE. (MODEL SHOT)</u> Planet explodes.			4
65		<u>46. INT. R1C COMMAND DECK</u> DOCTOR JACKSON ORFE TALA HERRICK LEELA IDMON? IDAS? NAIA? K.9 (NS) Slaves? They watch the disintegrating planet on the screen.		CSO Planet disintegrating. Shock wave.	4

PAGE	SHOTS	SCENE/CHARACTERS	CAMS/BOOMS	SP.FX.	EP.
66		<u>47. EXT. SPACE. (MODEL SHOT)</u> The R1C hurled out into space.			4
67		<u>48. INT. R1C COMMAND DECK</u> LEELA DOCTOR JACKSON ORFE HERRICK TALA K.9 (NS) The Doctor, Leela and K.9 leave.		CSO Rock & debris.	4
70		<u>49. INT. TARDIS.</u> DOCTOR LEELA K.9. Last scene of story.			4
70		<u>CLOSING CREDITS.</u>			4

Graham Williams, Producer, Doctor Who

505 Union

6.10.77

DOCTOR WHO OVERRUN : TUESDAY, 4th OCTOBER

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

I regret that on 4th October we overran studio time by 1½ hours. Having been presented at a very late stage with an enormous design estimate, I decided to take the suggestion from the director and the designer that the material we were seeking to achieve could be realised by the use of models and extensive CSO.

As this was an entirely new way of making television - and the weight of material and realism demanded, as oppose to, for example, the "Chester Mystery Plays", we were obviously optimistic in achieving so much material in the allocated time.

I believe that the actual cost saving will justify the internal costs and inconveniences of the overrun, and that the lessons we have and will learn from this method of production will quite justify the overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

10.10.77

HEAD OF PLANNING (CURRENT) MEMO, 7TH OCTOBER

H.Serials

I regret to say that the circumstances surrounding the "misuse" of this recording machine were brought about solely through the unfortunate experiences we have had in the past when permission to go single ended on a roll back and mix seemed to be in the gift of the engineering shift on duty - the explanation from our TM2 being invariably that such a decision is at the discretion of the engineers if no third machine has been booked. If a third machine has been requested but is not available for some reason, then the Director can reasonably expect to go single ended. It has thus been our policy over the last two recordings on the advice of the TM1 to book a third machine as an insurance policy. This I am sure would be confirmed by any of the TMs who have worked on this season with the exception of Bob Gell in Birmingham, where the strictures do not appear to apply. With the extensive need to roll back and mix or play-in in this particular programme (the model work and CSO and inlay) there was no reasonable possibility of anticipating when exactly the third machine would be required. Therefore in order to safeguard the time element we took our TM's advice and booked the third machine as a roll back and play-in facility for the maximum possible time. We should be delighted not to have to book this third machine - wasted resources are as abhorrent to us as they are to Programme Planning.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21.10.77

DR. WHO OVERRUN : 15th, 17th and 18th October 1977

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

I am afraid that on the evening of October 15th we overran by 5 minutes. We were attempting a vitally important role back and mix and unfortunately at one minute to ten the actress blinked.

We overran on the 17th October by 5 minutes because the entire studio had to be struck and reset that night in order to achieve the CSO/model recording the following day. By overrunning, we therefore avoided the interruption of rehearse-record the following day which would have been necessitated by a day strike and set, and would have left us in an extremely vulnerable position.

We overran by 5 minutes on October 18th in order to complete the programme.

It is interesting to note from my memo of the 13th October, that had the third machine been available to us on the 15th October, a tape change for the role back and mix which took the remarkably short time of 7 minutes would not have been necessary, and that even taking into account the actress blinking, we should by rule of thumb have come out of the studio 2 minutes before ten, rather than being forced into a five minute overrun.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21.10.77

DOCTOR WHO RECORDING: 15th - 18th OCTOBER

Chief Engineer

I would like to express my appreciation of the hard work and enthusiasm of everyone concerned with this production. Even by "Doctor Who" standards the technical demands were extreme and I am quite sure that the programme could not have been completed so successfully without such a degree of goodwill as I have mentioned. Whilst I have myself written to as many individuals as possible, I should be grateful if you could convey many thanks to those people who made the programme possible.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

28.10.77

DOCTOR WHO 4Y

Org.Serials

I should like to express my appreciation for the contribution made to this programme by Mike Cager and Sue Mansfield. Whilst I'm sure Norman Stewart will wish to express his appreciation I nevertheless feel that the extraordinary amount of enthusiasm, hard work and efficiency displayed in particular by Mike Cager and followed up by Sue Mansfield should not go unnoted.

Graham Williams

28th October 1977

Dear Shirley,

Thank you once again for all your light fingered work on 'Underworld'. I look forward to working with you on the six-parter when the extra fingers that we've ordered for you should be ready!

Best wishes,

Graham Williams
Producer, Doctor Who

Shirley Coward,
4023,
TC.

28th October 1977

Dear Peter,

Thank you yet again for the very hard work you and your crew put into "Underworld". Without your contribution I doubt very much we could have finished the programme in so satisfactory a manner. The results, I believe, will be spectacular. Please pass on my thanks to the other members of Crew 10 and let me say once more how much I appreciated your contribution to the programme. See you again soon, I hope.

Best wishes,

Graham Williams
Producer, Doctor Who

Peter Hider,
4024,
TC.

28th October 1977

Dear Chis,

Thank you very much for all your help in making "Underworld" work. Without your double guessing every move we made I don't think we'd have got the show in in so spectacular a fashion as we did. I'll see you I hope at the Gallery only session, but anyway thanks again and I look forward to the opportunity of working with you once more very shortly.

Best wishes,

Graham Williams
Producer, Doctor Who

Mike Chislett,
4032,
TC.

28th October 1977

Dear Richard,

Thank you very much for your patience and hard work on "Underworld". It was, to say the least, a rather unusual programme to work upon, but I am confident that the results will prove very worthwhile. I hope to see you at the Gallery only session and, of course, the sypher dub.

Meanwhile, thanks again and best wishes.

Graham Williams
Producer, Doctor Who

Richard Chubb,
4029,
TC.

28th October 1977

Dear Cecile,

Thank you very much for the work you put into "Underworld" which already looks stunning. We've bought a new action doll for the next season whose face, I hope, will not be quite so delicate as the last one!

I look forward to the chance of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Cecile Hay-Arthur,
E.715,
TC.

28th October 1977

Dear Mike,

Thank you very much indeed for the hard work and hard thinking you put into "Underworld". The results I've seen so far are quite spectacular and I'm sure will create quite a stir when they're shown. I look forward to asking even more of you on the six-parter!

Meanwhile, best wishes,

Graham Williams
Producer, Doctor Who

Mike Jefferies,
4032,
TC.

28th October 1977

Dear Rupert,

Thank you very much for the hard work you put into "Underworld". All your efforts were very much appreciated and I look forward to the chance of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Rupert Jarvis,
3144,
TC.

28th October 1977

Dear Mitch,

Thank you once again for your humbling, fulfilling effort in trying to make an impossible script sort of all right! Whilst I know you haven't finished yet, I'm sure you'll improve in time!

Seriously, though, thank you very much for all the hard work you put into a pretty extraordinary show. I think the results will surprise everyone and delight even you. Look forward to the next chance of working with you.

Meanwhile, best wishes,

Graham Williams
Producer, Doctor Who

A.J. Mitchell,
7031
TC.

28th October 1977

Dear Dick,

Thank you very much for the hard work you put into "Underworld". The script made extraordinary demands upon yourself and I appreciate the time, construction and inventiveness you gave to the programme. I look forward to an opportunity of working with you again - perhaps on an earlier project such as a recount of "Ben Hur"! Please pass on my thanks as well to Jane.

Best wishes,

Graham Williams
Producer, Doctor Who

Dick Coles,
270
Sc. Bldg.
TC.

28th October 1977

Dear Richard,

Thank you very much for the hard work you put into "Underworld". Whilst not being exactly the easiest of programmes I'm sure we can find something more interesting for you to do next time round - like a remake of "Star Wars" two days in the studio and a budget of £50! Look forward to working with you on the miraculous six-parter.

Meanwhile, best wishes,

Graham Williams
Producer, Doctor Who

Richard Conway,
c/o Visual effects,
250 Western Ave.

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5-17	18-21	22-28	non-punch	67-72
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			Fee - No. 3 - duration 14-minutes	
			Fee - No. 4 - duration 7-minutes	

Authorisation

Graham Williams, Producer, Doctor Who

505 Union

30.11.77

DOCTOR WHO

H.Studio Engineering

I should like to give a very belated appreciation of the work done by Ralph Morton and Bob Newton during ~~your~~ recent studio. Their enthusiasm and ingenuity contributed greatly to the successful completion of the programme. I should be grateful if you would convey my thanks to them, as the likelihood of my seeing them before next season is remote! Thank you.

Graham Williams

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1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual "Doctor Who" OPENING TITLES ON FILM (Dur: 28") with SIGNATURE TUNE.

Captions appear as follows:- "DOCTOR WHO" @ 17" ; "UNDERWORLD" @ 23" ;
"BY BOB BAKER AND DAVE MARTIN" @ 25" ;
"PART ONE" @ 27"

TIMING Mixing out of OPENING TITLES & SIGNATURE TUNE @ 28"

2. Duration of programme timed on V.T. machine/film footage counter

22'36"

timed on stop watch

22'36"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

51"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
NORMAN STEWART

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

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Signed
(Sue Mansfield)
Director's Assistant

Checked by person now responsible Date . 21st December 1977

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GRAHAM WILLIAMS								TC
Director								TC
NORMAN STEWART								TC
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Saturday, 20th
7th January 1978

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C.A.(S.C.)D.G.Tel.

SPOOL NO: 413669

- A. THE STORY:** The Tardis stops on the edge of the cosmos and is in danger of being sucked in by a spiral nebula. To escape, the Tardis is materialised on the RLC, an ancient spaceship. Tala, the pilot, collapses and the spaceship lives out of control towards the nebula. The Doctor links K9 up ~~the~~ to the controls which successfully gives RLC enough power to escape. Jackson, the Captain, then instructs his crew to follow a signal which they are receiving. The signal is from another spaceship, the P/E, for which they have been searching for over a hundred thousand years. The course however will take them back into the nebula. The RLC is drawn through a layer of meteorites and becomes encrusted with space debris. The episode ends with the crew trying to blast their way out with the lazer cannon but the cannon appears to have no effect.

CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER (LTC)
Tala.....IMOGEN BICKFORD-SMITH
Leela.....LOUISE JAMESON (LTC)
Herrick.....ALAN LAKE
Voice of K9.....JOHN LEESON
Jackson.....JAMES MAXWELL
Orfe.....JONATHAN NEWTH

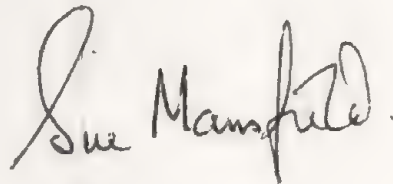
B. COPYRIGHT:

Authors.....BOB BAKER and DAVE MARTIN

C. FILM:

BBC FILM: Sound 35 mm Stock Opening & Closing Titles 122 ft.
BBC FILM: Silent 35 mm Specially shot Model film 261 ft.

PROJ. NO:		02347/2251	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs	
S	<u>OPENING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			28"
S	<u>CLOSING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			52"
RBD	<u>INCIDENTAL MUSIC:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 28th October 1977		5' 32"	of which amount 5' 12" actually to be transmitted



(Sue Mansfield)
Director's Assistant
21st December 1977

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 21.12.77

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Payee Name	37-64 <u>Wally Simpson, Esq.,</u>
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Address

c.c. Graham Williams
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O.SERIALS.D.TEL.
Ronnie Hazlehurst

Cd.Cd.	Sc.
1 2	3 4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<p>R. WHO : UNDERWORLD - 4 Programmes.</p> <p>Incidental Music</p>	

Authorisation 

TRANS WEEK NO.	2
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TRANS. DATE	
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TIME	
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Publicity Office	2013 T.C.		1
		<input checked="" type="checkbox"/>	

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Colour or Mono:	Channel:
-----------------	----------

The Doctor and Leela watch new galaxies being
 created at the very edge of the universe.
 But why is a spaceship there? Who are the
 astronauts and what are they seeking?
 Part 9

Voice of 9.....JAN L. L. L.
 Doctor Ho.....JAN L. L. L.
 Jackson.....JAN L. L. L.
 Wife.....JAN L. L. L.
 Marica.....JAN L. L. L.

Incidental music by J. L. Y. L. L.

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO.	
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TRANS. DATE	
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TIME	
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RADIO TIMES BILLING

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Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
		<input checked="" type="checkbox"/>	

File Copy

1

Colour or Mono:

Channel:

A four-part story by
Bob Mack and David White

Part Two

When the spaceship crashes into a newly-formed planet, the Doctor and Leela are trapped. The end of the astronauts' quest seems near - but who are the strange inhabitants at the planet's core?

Jackson.....James Maxwell
Doctor Who.....Ian Marter
Leela.....Linda Jackson
Tahk.....Paul & Barbara Jones
Merrick.....Alan Linn
Voice of 49.....John Leeson
Alien.....Jill Y. G. & A
Idna.....Robert T. Jones
Mara.....Jill Y. G. & A
Mara.....Jill Y. G. & A
Guard List.....Jill Y. G. & A

Incidental music by John Y. G. & A
for Doctor Who and Leela
written by John Y. G. & A
Tahk & Merrick
directed by John Y. G. & A

PROD
OFFICE TEL. EXT.

TRANS WEEK NO.	
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TRANS. DATE	
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TIME	
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RADIO TIMES BILLING

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Press Office	2005 T.C.			1
Publicity Office	2013 T.C.			1

File Copy		1
-----------	--	---

Colour or Mono:	Channel:
-----------------	----------

four-part story by
H. B. ... and ...

To rescue his father and find the
astronauts' race back, the Doctor must
get into the Citadel. But the way is
guarded by dragons.

Doctor who.....
Idan.....
Jackson.....
Urfe.....
Tala.....
Merrick.....

Idson.....
Voice of
Anah.....
Voice of the Oracle.....
Wain.....

incidental music by
... ..

PROD OFFICE TEL. EXT.	
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TRANS WEEK NO	1
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TRANS. DATE	10/10/74
----------------	----------

TIME	
------	--

RADIO TIMES BILLING

Distribution		Denotes Recipient		No of Cop
To:-		Room No. and Building		
Radio Times Billing Clerk		6047 T.C.		1
Prog. Sub-Editor, R.T.		304, 35 M.H.S.		2
Press Office		2005 T.C.		1
Publicity Office		2013 T.C.		1
Graham Williams				
H.Serials		406 Thres. House		
H.D.G.Tel				
C.A.(S.C.)D.G.Tel				

File Copy	1
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Colour or Mono:	Channel:
Colour	BBC-1

Radio Times

starting 10.15

in

the

A four-part story by
R.B. E. R and Dave Martin

Part Four

Even if they get the *vital cylinders*
Doctor and his friends escape? Their
spaceship is trapped without fuel in
the planet's core.

Doctor Who.....TOM BAKER
Loula.....LOUISE JAMESON
Idas.....ROSEAN TIFTON
Idmon.....JIMMY GARDNER
Orfe.....JOHN TON NORTH
Voice of O9.....JOHN LARSON
Rank.....JAMES MARCUS
Tarn.....GODFREY JAMES
Ansh.....FRANK JARVIS
Merrick.....ALAN LEE
Voice of the Oracle.....CHRISTINE POLLAK

Incidental music by DAVIDY SLINGTON
Script Editor ANTHONY REND
Designer JACK COLE
Producer Graham Williams
Directed by Gordon Stewart

PROD OFFICE TEL. EXT.	
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DOCTOR WHO : CAPTIONS : UNDERWORLD

EPISODE ONE: TX - January 1977

6A/2	Leela (LOUISE JAMESON) and the Doctor (TOM BAKER)
16A/2	Jackson (JAMES MAXWELL)
7A/2	" " "
9A/2	Tala (IMOGEN BICKFORD-SMITH)
11A/2	" " " "
8A/2	" " " "
4/1	Herrick (ALAN LAKE) and Tala
5/1	" " " "
18A/2	Jackson (JAMES MAXWELL) and Herrick
11/1	The Doctor and Herrick
28A/2	The Doctor and Jackson
27A/2	" " " "
22A/2	" " " "

EPISODE TWO

15/1	The Doctor (TOM BAKER), Herrick (ALAN LAKE) and Jackson (JAMES MAXWELL)
------	---

EPISODE THREE

18A/6	Sacrificial chamber ; slaves and guards
4A/3	Guards
22A/3	NOT TO BE USED
11A/5	Sacrificial chamber
21/6	A guard, the Doctor and Leela
10A/6	guards
30/6	In the sacrificial chamber
25A/5	The Doctor
17A/5	The Sacrificial chamber
31/6	" " "
25/5	" " "
6/6	" " "

EPISODE FOUR

9/1	The Doctor and Herrick
-----	------------------------

PROG. TITLE		DOCTOR WHO 4Y		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Episode(s) / Sub. Title		Underworld Episode 4 Ep.2		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02347/2241-22344 2242		To:—		Room No. and Building <input checked="" type="checkbox"/>	
Rec. No./ Film Gauge		VTD/6HT/B19820/ED/ED		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Spool No.		413848		Dept. Org.: (White)		*	
T.X. Date		Week (s)		Mono/Colour		Channel	
Sat. 14.1.78		3		Colour		BBC-1	
Person now Responsible		Room No.		Building		Tel. Ext.	
GRAHAM WILLIAMS		505		Union House		Home Tel. No.	
File copy (White)						1	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual "Doctor who" OPENING TITLES ON FILM (Dur: 28") with SIGNATURE TUNE
Captions appear as follows:- "DOCTOR WHO" @ 17"; "UNDERWORLD" @ 23";
"BY BOB BAKER AND DAVE MARTIN" @ 25";
"PART TWO" @ 27"

TIMING

Coming out of TITLES and into REMISE of Ep.1 @ 28"

2. Duration of programme timed on V.T. machine/film footage counter

21'27"

timed on stop watch

21'27"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

51"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
NORMAN STEWART

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Music ends 2" before fade of final closing credit.

Signed
(Gue Mansfield)
Director's Assistant

4th January 1978

Checked by person now responsible

Date

PROG. TITLE				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO 4Y				Distribution				Denotes Recipient
Episode(s) / Sub. Title				To:-				Room No. and Building
Underworld Eps. 1-4				H. Acct. Services Tel.				623, 33 Cav. Sq.
Proj. No(s)				Television Costing				B.104 Sulgrave Ho.
02347/2241-2-3-4				Film & VT Library				S.134 Windmill Rd.
Prod. Costing Wk(s)				Duty Office				4096 T.C.
Channel One				Enterprises				411 Villiers Ho.*
Dept.				Purchased Programmes				309 Union Ho.*
Drama Serials				Copyright				326, 16 Langham St.
Studio TC4				Copyright Book Illustrations				326, 16 Langham St.*
Production date(s)				Copyright Music				323, 16 Langham St.*
3rd/4th October 1977				Central Stills Library				4231 T.C.*
& 15th-18th October 1977				Asst Music Hire & Orchestration				407 Yalding*
Week(s) 40				Television Script Unit				250 Western Avenue*
Week(s) 42								
Filming/O.B. date(s)				Room No.				Building
None				505				Union House
Producer				201				Thres House
GRAHAM WILLIAMS				278/9				Sc. Bl. TC
Director								TC
NORMAN STEWART								TC
Designer								TC
DICK COLES								TC
				Tel. Ext.				Organiser
								File Copy
								* send if relevant

Duration: 21'27"

Recording No: 111/42/1000/10/2

TX date & time (if known) 11/10/77 14.00

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

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- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

C.O. Graham Williams ✓
L. Serials
H.D.G. Tel
C.A. (S.C.) D.C. Tel.

PROLOGUE: Alone

The crew of the RLC spaceship eventually arrived at Mars. The ship, only a few minutes away from Mars, was in a perilous position. The planet is dying and a planet which is fast from their last spaceship, the PTE. The RLC spaceship lands on the planet but the spaceship cannot be used and the spaceship sinks before the surface and only the RLC could then they reach the core. Inside the core Idmon and his father, Idmon, are trying to free their family buried Idmon, the RLC. This is followed by Idmon and Idmon, the RLC. Rask arrests Idmon but Idmon manages to escape. After Idmon, Idmon goes out into the tunnels. Jackson and his crew go to the PTE followed by the Doctor and Leela. The Doctor and Leela see Idmon being killed by Idmon and his father. They come to Idmon and Idmon takes the RLC to the RLC. The Doctor and Leela also return to the spaceship after Idmon's death. The RLC is then in danger from the RLC. The RLC is then in danger from the RLC. Idmon collapses and Leela stays with him while the Doctor goes out into the gas-filled tunnels again. He finds a fan system for the gas and sets to work but the episode ends when he too collapses.

CASTING:

Doctor Who.....played by.....TOM BAKER
Leela.....LUCY BLOF AD-SMITH
Idmon.....JIMMY GARDNER
Rask.....GARETH JONES
Leela.....LUCY BLOF AD-SMITH
Herrick.....ALAN LANE
Voice of R9.....JOHN LINDON
Jackson.....JAMES MARCUS
Guard Alint.....JAMES MARCUS
Idmon.....NORMAN TILTON

Continued.....

PROG. TITLE				PROGRAMME-AS-COMPLETED				No of Cop
DOCTOR WHO 4Y				Distribution				Denotes Recipient
Episode(s) / Sub. Title				To:-				Room No. and Building
Underworld Eps. 1 - 4				H. Acct. Services Tel.				623, 33 Cav. Sq.
Proj. No(s): 02347/2241-2-3-4				Television Costing				B.104 Sulgrave Ho.
Prod. Costing Wk(s)				Film & VT Library				S.134 Windmill Rd.
Channel One				Duty Office				4096 T.C.
Dept. Drama Serials				Enterprises				411 Villiers Ho.*
Studio TC4				Purchased Programmes				309 Union Ho.*
Production date(s) 3rd/4th October 1977				Copyright				326, 16 Langham St.
& 15th-18th October 1977				Copyright Book Illustrations				326, 16 Langham St.*
Week(s) 40				Copyright Music				323, 16 Langham St.*
Week(s) 42				Central Stills Library				4231 T.C.*
Filming/O.B. date(s) None				Asst Music Hire & Orchestration				407 Yalding*
Week(s) -				Television Script Unit				250 Western Avenue*
Room No.				Building		Tel. Ext.		Organiser
505				Union House		TC		File Copy
201				Thres House		TC		
278/9				Sc. Bl. TC		TC		* send if relevant
Producer GRAHAM WILLIAMS								
Director NORMAN STEWART								
Designer DICK COLES								

Duration:

Recording No:

TX date & time
(if known)

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- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS:

Authors.....BOB BAKER and DAVE MARTIN

C. FILE:

BBC FILM:	Sound	35 mm	Stock Opening & Closing Titles	123 ft.
BBC FILM:	Silent	35 mm	Specially shot model film from reprise of previous episode	21 ft.
BBC FILM:	Silent	35 mm	Specially shot model film for this episode	59 ft.

PROJ. NO:

02347/2242

D. MUSIC CONTENT : PROGRAMME AS COMPLETED
(Music Cue Sheet)

music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<u>OPENING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			
	<u>CLOSING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			
RBD	<u>IDENTAL MUSIC:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 14th December 1977			
		(Sue Mansfield) Director's Assistant 4th January 1978		

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4Y				Distribution		Denotes Recipient	
Episode(s) / Sub. Title Underworld Reproduction Ep. 3				To:		Room No. and Building	
Proj. No(s) 02347/2241-2-3-4 2243				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B19821/ED/ED				Dept. Org.: (White)		*	
Spool No. 33309				Org. Serials		404 Threshold House	
T. X. Date Sat. 21.1.78				Graham Williams		505 Union House	
Week(s) 4				File copy (White)			
Mono/Colour Colour				Channel BBC-1			
Person now Responsible GRAHAM WILLIAMS				Room No. 505		Building Union House	
				Tel. Ext.		Home Tel. No.	

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OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual "Doctor Who" OPENING TITLES ON FILM (Dur: 30") with SIGNATURE TUNE.
- Captions appear as follows:- "DOCTOR WHO" @ 16"; "UNDERWORLD" @ 22"
- "BY BOB BAKER AND DAVID MARTIN" @ 24"
- "PART THREE" @ 26"
- Coming out of TITLES and into REPRISE of Ep. 2 @ 30"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

22'21"

22'21"

52"

CLOSING

4. Wording of FIRST closing caption: Doctor Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
NORMAN STEWART
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Music ends 1" before fade of final closing credit.

Signed (Sue Mansfield)
Director's Assistant

Checked by person now responsible Date 4th January 1978

PROG. TITLE				DOCTOR WHO 4Y				PROGRAMME-AS-COMPLETED			
Episode(s) / Sub. Title				Underworld Eps. 1 - 4				Distribution Denotes Recipient			
Proj. No(s)				02347/2241-2-3-4				To. Room No. and Building			
Dept.				Drama Serials				H. Acct. Services Tel. 623, 33 Cav. Sq.			
Production date(s)				3rd/4th October 1977 & 15th-18th October 1977				Television Costing B.104 Sulgrave Ho.			
Filming/O.B. date(s)				None				Film & VT Library S.134 Windmill Rd.			
Producer				GRAHAM WILLIAMS				Duty Office 4096 T.C.			
Director				NORMAN STEWART				Enterprises 411 Villiers Ho.*			
Designer				DICK COLES				Purchased Programmes 309 Union Ho.*			
Channel				One				Copyright 326, 16 Langham St.			
Studio				TC4				Copyright Book Illustrations 326, 16 Langham St.*			
Week(s)				40				Copyright Music 323, 16 Langham St.*			
Week(s)				42				Central Stills Library 4231 T.C.*			
Room No.				505				Asst Music Hire & Orchestration 407 Yalding*			
Building				Union House				Television Script Unit 250 Western Avenue*			
Tel. Ext.				TC				Organiser			
File Copy				201				File Copy			
278/9				Thres House				* send if relevant			
				Sc.Bl. TC							

Duration: 22:21

Recording No. 100000/100000/100000

TX date & time
(if known)

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- Music** details should be shown on the Music Content sheet.

C.C. Graham Williams ✓
H.Serials
H.D.G.Tel.
C.A.(S.C.)D.G.Tel.

into this episode leads up to the point where the Doctor collapses over the gas system around the fan just as the fan starts. The Doctor succeeds in reversing the effect of the fan and the gas is sucked back into the P7.

Idon is about to be sacrificed. The Doctor, Leela and Idon set out to rescue him but are captured by Merrick and his guards and taken to watch the sacrifice before "they too will answer the question of the sword". A fight breaks out in the Sacrificial Chamber and they escape. Jac son and his crew arrive on the scene again but Merrick is captured and tortured. The Doctor realises that there is another way to get back into the P7 to obtain the race bank cylinders; this is by the goods entrance - the crushers. The Doctor and Leela hide in a ship which is pushed along by Idon. The episode ends however when Idon slips and the ship begins its tip into the crushers.

Doctor who.....played by.....TOM BAKER

Idon.....JIM Y GORMAN

Turn.....GODFREY JAMES

Leela.....LOUISE JACKSON

Arrah.....FRANK JAMES

Merrick.....ALAN LEE

Voice of A9.....JOHN LAMONT

.....

Jackson.....JIM Y GORMAN

Orfe.....JIM Y GORMAN

Voice of the Oracle.....CHARLOTTE HILL

Lach.....NORMAN STEWART

Idon.....JIM Y GORMAN

Idon.....NORMAN STEWART

B. C.Y.

Authors.....BOB BAKER and DAVID WHITTAKER

Continued.....

PROG. TITLE				PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title				Distribution			Denotes Recipient
Proj. No(s)				To:-			Room No. and Building
Dept.				Head of Accounting Services Television			621, 33 Cav.Sq.
Production day(s) and date(s)				Television Costing			B.104 Sulgrave House
Filming date(s)				Film & VT Librarian			S.136, Windmill Rd
Producer				Duty Office			4096 T.C.
Director				Enterprises			411, Villiers House
Designer				Purchased Programmes			304 Union House
				Copyright			
				Copyright Book Illustrations			326, 16 Langham St
				Copyright Music			323, 16 Langham St
				Central Stills Library			4142 T.C.
				Room No.			Building
				Tel. Ext.			Organiser
							File Copy
							* send if relevant

Duration:

Recording No:

TX date & time
(if known)

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- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
02347/2243				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
	<p><u>ORIGINAL MUSIC:</u></p> <p>non Grainer and BBC Radiophonic Workshop</p>			30"
	<p><u>ORIGINAL MUSIC:</u></p> <p>non Gr iner and BBC Radiophonic workshop</p>			52"
	<p><u>ORIGINAL MUSIC:</u></p> <p>Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 7th November 1977</p>		10'	07" recorded of which 9' 23" actually to be transmitted
<p>(Sue Mansfield) Director's Assistant 4th January 1978</p>				

PROG. TITLE		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4T		Distribution		Denotes Recipient	
Episode(s) / Sub. Title		To:--		Room No. and Building	
Underworld Ep.4		PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Proj. No(s)		Dept. Org.: (White)			
02547/2244		Org. Serials		404 Threshold House	
Rec. No./ Film Gauge		Graham Williams		505 Union House	
VTC/6HT/219022/ED/EO		File copy (White)			
Spool No.					
33372					
32790					
T.X. Date		Week(s)		Mono/Colour	
Sat. 28.1.78		5		Colour	
Channel		Room No.		Building	
BBC-1		505		Union House	
Person now Responsible		Tel. Ext.		Home Tel. No.	
GRAHAM WILLIAMS					

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
Usual "Doctor who" OPENING TITLES ON FILM (Dur: 29") with SIGNATURE TUNE.
Captions appear as follows: "DOCTOR WHO" @ 17"; "UNDERWORLD" @ 23";
"MY BOB BAKER AND DAVE MARTIN" @ 25";
"PART FOUR" @ 27"
Coming out of TITLES and into REPRIS OF EP.3 @ 29"

TIMING

- Duration of programme timed on V.T. machine/film footage counter
25'22" 22'52"
- timed on stop watch
25'22" 22'57"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
51"

CLOSING

- Wording of FIRST closing caption: Doctor who
TOM BAKER
- Wording of FINAL closing caption: Directed by
NORMAN STEWART
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

~~MUSIC UP IN 2" before fade of final closing credit.~~

MUSIC NOW ENDS WITH FADE OF FINAL CLOSING CREDIT.

Signed (She Mansfield)
Director's Assistant

Checked by person now responsible

Date

10th January 1978

PROG. TITLE		DOCTOR WHO 4Y		PROGRAMME AS COMPLETED			
Episode(s) / Sub. Title		Underworld Ep.4		Distribution		Denotes Recipient	
Proj. No(s)		02347/2244		To:-		Room No. and Building	
Dept.		Drama Serials		Head of Accounting Services Television		621, 33 Cav.Sq.	
Production day(s) and date(s)		3rd/4th October 1977 & 15th-18th October 1977		Television Costing		B.104 Sulgrave House	
Filming date(s)		None		Film & VT Librarian		S.136, Windmill Rd	
Producer		GRAHAM WILLIAMS		Duty Office		4096 T.C.	
Director		NORMAN STEWART		Enterprises		411, Villiers House	
Designer				Purchased Programmes		304 Union House	
Room No.		505		Copyright		326, 16 Langham St	
Building		Union House		Copyright Book Illustrations		323, 16 Langham St	
Tel. Ext.				Copyright Music		4142 T.C.	
Organiser				Central Stills Library			
File Copy							
						* send if relevant	

Duration: 25'22"

Recording No: VTC/6HT/B19822/ED

TX date & time Saturday, 28th January 1978
(if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

c.c. Graham Williams ✓
H.Serials
H.D.G.Tel.

SPOOL NO: 32390

- A. THE STORY: The skip containing the Doctor and Leela tips into the crusher but they manage to hang on until Jackson and the others come to their rescue and drag them out.
- The captured Herrick tells the seers that the crew is in search of the race bank of the Minyans and Ankh and Lakh decide to give him the cylinders he describes.
- The Doctor, Leela and Idas leave the others and find another way to the Oracle. From a vent they view the collection of the cylinders by Ankh and Lakh. The Doctor discovers that the Oracle however still holds the real cylinders and he manages to obtain them.
- Herrick is brought to Jackson with the false cylinders and they return to the ship. The Doctor and company also return to the RLC but the Doctor discovers that the false cylinders are in fact bombs and takes them back into the tunnels. He meets Rask who takes the cylinders thinking they are still the real ones. The Doctor escapes from the guards and again returns to the ship.
- Ankh and Lakh try to defuse the bombs but the Oracle has made it impossible. The RLC manages to blast out of the planet before it explodes.
- Jackson and his crew have succeeded in their mission and the Doctor, Leela and K9 return to the Tardis.

CONTRIBUTORS:

Doctor Who.....played by.....TOM BAKER
Tala.....IMOGEN BICKFORD-SMITH
Idmon.....JIMMY GARDNER
Tarn.....GODFREY JAMES
Leela.....LOUISE JAMESON
Ankh.....FRANK JARVIS
Herrick.....ALAN LAKE
Voice of K9.....JOHN LEESON
Rask.....JAMES MARCUS
Jackson.....JAMES MAXWELL
Orfe.....JONATHAN NEWTH
Voice of the Oracle.....CHRISTINE POLLON
Lakh.....RICHARD SHAW
Naia.....STACEY TENDETER

Idas.....NORMAN TIPTON

(Contd.....)

PROG. TITLE		"DOCTOR WHO" 4Y				PROGRAMME AS COMPLETED				
Episode(s) / Sub. Title		Underworld Ep.4				Distribution		Denotes Recipient		No of Cop
Proj. No(s)		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building		
02347/2244						Head of Accounting Services Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House		2
						Film & VT Librarian		S.136, Windmill Rd		1
						Duty Office		4096 T.C.		1
						Enterprises		411, Villiers House		3
						Purchased Programmes		304 Union House		1
						Copyright				1
						Copyright Book Illustrations		326, 16 Langham St		1
						Copyright Music		323, 16 Langham St		1
						Central Stills Library		4142 T.C.		1
Dept.				Studio						
Production day(s) and date(s)				Week(s)						
Filming date(s)				Week(s)						
Producer				Room No.		Building		Tel. Ext.		Organiser
Director										File Copy
Designer										* send if relevant

Duration:

Recording No:

TX date & time
(if known)

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

B. COPYRIGHT:

Authors.....BOB BAKER and DAVE MARTIN

C. FILM:

BBC FILM:	Sound	35 mm	Stock Opening & Closing Titles	126 ft
BBC FILM:	Silent	35 mm	Specially Shot Model Film	92 ft
BBC FILM:	Silent	16 mm	Specially Shot Model Film	16 ft

PROJ. NO:		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
02347/2244				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration	
			mins	secs
S.	<u>OPENING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			28"
S	<u>CLOSING MUSIC:</u> Ron Grainer and BBC Radiophonic Workshop			52"
RBD	<u>INCIDENTAL MUSIC:</u> Composed and Conducted by Dudley Simpson with adhoc ensemble assembled by him (6) recorded on 7th November 1977		6' 37" recorded of which 6' 01" to be transmitted	
			<u>PLUS:</u> 22" included in reprise from Ep.3	
<div>Sue Mansfield</div> <div>(Sue Mansfield) Director's Assistant 10th January 1978</div>				

From: Sue Mansfield, Director's Assistant, "Doctor Who" 4Y
Room: 201 Threshold House, Ext: Date; 10th January 1978
Subject: AMENDMENTS TO PROGRAMMES-AS-COMPLETED: "DOCTOR WHO" 4Y 'Underworld'
To; Distribution as for P as C.

P as C (dated 4th January 1978) Episode 2 Project No: 02347/2242
New Duration: 21'18"
Recording No: VTC/6HT/B19820/ED/ED/ED
Spool No: 414522

P as C (dated 4th January 1978) Episode 3 Project No: 02347/2243

Will you please add the following under artistes/Contributors:

Guard Klimt.....JAY NEILL

This artist's contribution to Episode 3 was not used in
the completed programme.

Sue Mansfield

From: Sue Mansfield, Director's Assistant, "Doctor Who" 4Y
Room: 511 Threshold House Ext: Date: 25th January 1978
Subject: AMENDMENTS TO PROGRAMME-AS-COMPLETED: "DOCTOR WHO" 4Y 'Underworld' Episode 4
To: Distribution as for original P.as C.

P. as C. (dated 10th January 1978)

Episode 4

Project No: 02347/2244

New Duration: 22'57" (Stopwatch time) 22'52" (VT time)
Recording No: VTC/6HT/B19822/ED/ED
New Spool No: 33372

MUSIC DETAILS AMENDMENT:

Opening and Closing Music

Incidental Music

No change

6'37" recorded
of which
4'55" to be
transmitted

PLUS:

0'22" included
in reprise from
Ep.3

Sue Mansfield.

From: Graham Williams, Producer, Doctor Who

30 JAN 1978

Room No. &
Building:

505 Union

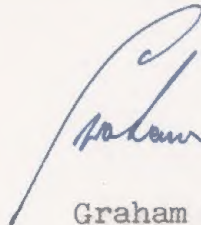
Tel.
Ext.:

date: 30.1.78

Subject: DOCTOR WHO TRANSMISSION : JANUARY 28TH

To: H.Serials

Both Dudley Simpson and Dick Mills have telephoned me to express their concern which I entirely share at the low level of sound on the above transmission. This was noted quite individually by ourselves on each of our own home receivers. As I know you appreciate, "Doctor Who" relies heavily on the audial content of the programme - I wonder if any other producers have experienced similar distortions, and would certainly, in any case, be grateful for any assistance you could give re "Doctor Who".



Graham Williams

No, noone else has
had a similar
problem and the
engineers here
have registered
no complaint.